

## 1. Quest (à la Mittelalter)

Snare-Drum/ kl. Trommel o.ä.

♩ = 120

### Teil 1

*martialisches, furchtlos*



*f-p*

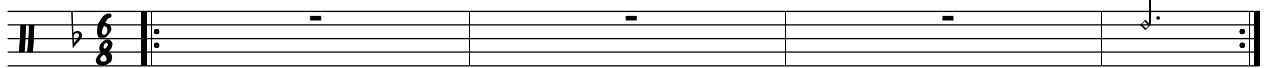
*Hier möglicher Schluss!*



### Teil 2

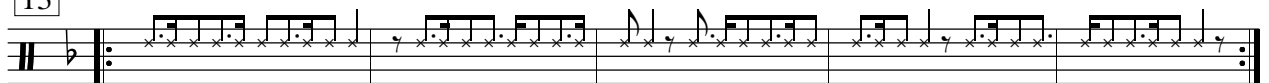
9 *tänzerisch*

*tr na na na*



### Teil 3

13

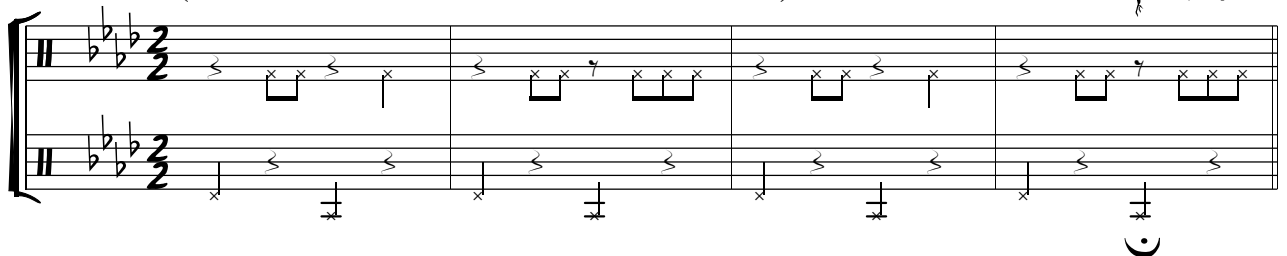


## 2. Tanz der Wespenkönigin (Klezmer)

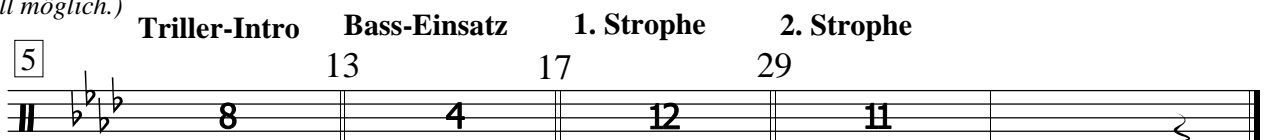
Darabuka o.ä.

♩ = 60

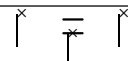
Vorspiel und durchgehende Begleitpattern  
(oder bei freiem Intro/ Trillern erst ab Takt 13):



Triller-Intro  
(Wespenschwarm, Triller-Tempo  
individuell möglich.)



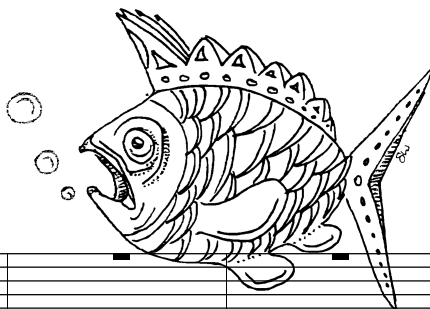
immer so weiter...



### 3. Wasser-König

evtl. vorweg und weiter:  
Ocean drum, Rührtrommel, Kalimba...

♩ = 120



Glocken-  
spiel

Xylophon/  
Klangstäbe

*f*  $\phi$   $\phi$   $\phi$   $\phi$

4/4

4/4

*f*

First system of musical notation for Glockenspiel and Xylophon/Klangstäbe. The Glockenspiel part starts with a rest, followed by a melodic line starting on a half note 'f' and moving up stepwise. The Xylophon part consists of four quarter notes, each with a circled 'phi' symbol below it.

5

oder ähnlich

Second system of musical notation. The Glockenspiel part has a repeat sign and a 5-measure rest, followed by a melodic line. The Xylophon part has four quarter notes with circled 'phi' symbols below them.

8

Improvisation: c-d-f-g-a...

Third system of musical notation. The Glockenspiel part has a 7-measure rest, followed by an improvisation line. The Xylophon part has four quarter notes with circled 'phi' symbols below them.

12

Fourth system of musical notation. The Glockenspiel part has four quarter notes. The Xylophon part has four quarter notes with circled 'phi' symbols below them.

16

D.S. mit Wdh.

beim  
2.x  
weiter

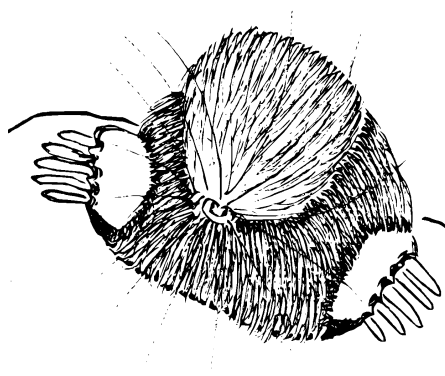
Fifth system of musical notation. The Glockenspiel part has four quarter notes. The Xylophon part has four quarter notes with circled 'phi' symbols below them.

20

Sixth system of musical notation. The Glockenspiel part has four quarter notes, with the last one tied to the first of the next system. The Xylophon part has four quarter notes with circled 'phi' symbols below them.

# 4. Bürger Maulwurf

Drum-Set



swing

$\bullet = 120$

(optional) Start

7

11

15

19

23 1.

27 2.

31

33 *tr rana*

Detailed description: This block contains the drum set notation for the piece '4. Bürger Maulwurf'. It consists of nine staves of music, each representing a 4-measure phrase. The notation is written on a five-line staff with a double bar line at the beginning. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is primarily composed of eighth and sixteenth notes, with many notes marked with an 'x' to indicate a specific drum sound. There are several triplet markings (indicated by a '3' above a bracket) and a 'tr rana' marking at the end of the final staff. The phrases are numbered 7, 11, 15, 19, 23, 27, 31, and 33. The first two phrases (7 and 11) are marked as '(optional)'. The first phrase (7) is also marked 'Start'. The notation includes various rhythmic patterns and accents, typical of a swing drum set piece.

# 5. Hexenhütte

**Intro**

= 240

A' 5

B 9

A' 13

C

**Teil 1**

B 17

**Teil 2**

A 21 10/8

**Teil 3**

C 26

**Teil 4**

30

**Teil 5**

A' 34

A 38

# 6. Schlafenszeit (...?)

Glockenspiel

nach einer Idee von Siegfried Hartmann

♩ = 60

Vorweg: Strecken und auffällig/ hörbar gähnen!

gähnen...

Musical notation for Glockenspiel, measures 1-15 and 16-18. The notation is on a single treble clef staff with a key signature of one flat (B-flat). Measures 1-15 show a sequence of notes with rests, indicating stretching and yawning. Measure 16 starts with a new melodic line.

# 7. Pferde-Herde

Drum-Set

♩ = (110-) 120

Vorweg: Pferdellippen und "Wiehern" auf dem Instrument

Musical notation for Drum-Set, measures 1-8. The notation is on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. It uses various drum symbols (x, o, p, b) to represent different drum sounds.

9 (opt. acht Takte kleine Besetzung; sonst weiter bei Takt 17:)

Musical notation for Drum-Set, measures 9-16. This section continues the drum pattern from the previous block.

17 (Tutti - mit schnellzüngigen Solisten)

Musical notation for Drum-Set, measures 17-25. This section features a more complex and rhythmic drum pattern, marked 'Tutti' and 'mit schnellzüngigen Solisten'.

