

Verleih uns Frieden gnädiglich (Posaunenchor)

Felix Mendelssohn Bartholdy

15

15

p e dolce

22

30

4

cresc. *p*

42

p e dolce

p

50

57

cresc. *dim.*

cresc. *p dim.*

Detailed description: This is a musical score for a Horns 1 and 2 part, likely from a larger work. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each (treble and bass clef). The first system starts at measure 15. The second system starts at measure 22. The third system starts at measure 30 and includes a 4-measure rest in both staves. The fourth system starts at measure 42. The fifth system starts at measure 50. The sixth system starts at measure 57. Dynamics include *p e dolce*, *cresc.*, *p*, and *dim.*. The score ends with a fermata and a hairpin symbol.

65

5

mf

Detailed description: This system contains measures 65 through 75. Measure 65 features a whole rest in both staves, with a large number '5' above the treble staff and below the bass staff. From measure 66 onwards, the music consists of chords and short melodic fragments. The dynamic marking *mf* is present in measure 66. The system concludes with a fermata over the final measure.

76

p

cresc.

f

Detailed description: This system contains measures 76 through 82. Measure 76 begins with a piano (*p*) dynamic. The music progresses through several measures with varying chordal textures. A crescendo (*cresc.*) marking is placed over measures 78 and 79. The system ends with a forte (*f*) dynamic and a fermata.

83

p

p

cresc.

p

Detailed description: This system contains measures 83 through 89. Measure 83 starts with a piano (*p*) dynamic. The music features a mix of chords and melodic lines. There are two more piano (*p*) markings in measures 86 and 87. A crescendo (*cresc.*) marking is placed over measures 88 and 89. The system ends with a piano (*p*) dynamic and a fermata.

90

p

Detailed description: This system contains measures 90 through 94. Measure 90 begins with a piano (*p*) dynamic. The music is characterized by long, sustained notes and chords, some of which are held across bar lines. The system concludes with a piano (*p*) dynamic and a fermata.

95

dim.

4

4

Detailed description: This system contains measures 95 through 100. Measure 95 starts with a *dim.* (diminuendo) marking. The music consists of chords and short melodic phrases. The system ends with a double bar line and the number '4' written above and below the staff, indicating the end of the piece.